

"VOODOO CHILD (SLIGHT RETURN)" Jimi Hendrix

As heard on *Electric Ladyland* (MCA)

Words and Music by Jimi Hendrix • Transcribed by Andy Aledort

Well I stand up next to a mountain
 And I chop it down with the edge of my hand, yeah
 Well I stand up next to a mountain
 I chop it down with the edge of my hand
 Well I pick up all the pieces and make an island
 Might even raise a little sand, yeah

Cause I'm a voodoo child
 Lord knows I'm a voodoo child, baby

I want to say one more last thing

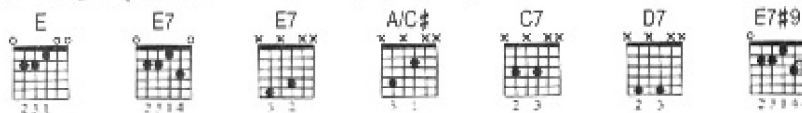
I didn't mean to take up all your sweet time
 I'll give it right back to you one of these days, ha ha ha
 I said I didn't mean to take up all your sweet time
 I'll give it right back one of these days, oh yeah

If I don't meet you no more in this world, then uh
 I'll meet you in the next one

And don't be late, don't be late

'Cause I'm a voodoo child, voodoo child
 Lord knows I'm a voodoo child
 Hey, hey, hey

I'm a voodoo child, baby
 I don't take no for an answer
 Cause you know

Tune guitar down one half step (low to high: E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).Bass tuning (low to high: E $\flat$ A $\flat$ D $\flat$ G $\flat$).All notes and chords sound one half step lower than written (key of E $\flat$).**A** Intro (0:00)Moderately $\text{♩} = 88$ W/swing 16ths feel ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

N.C.

Elec. Gtr. (w/light dist. and wah)

Wah notation: ○ = heel (back) + = toe (forward)

4 + ○ + (E) + ○ + ○ + 1/4 + ○ + cont. wah simile

7 7-9-0 7-9 7 5 5 7 5 0 9- 7 9 9-8-7

10 7-9-0 7 9 9- (9) 7 9- 0 7 9- (9) 7 9- 0 7 9 5 5 7 5-7 0-5-7-0

(w/heavy dist.)

B even 16ths feel ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

Gtr. (wah off)

13 0 2 (2) 0 2 0 0 3 0 2 2-2 (2) 0 2 (2) 0 0 0 14- 14 (14) 12- (12) 17-

Bass 7 7-7-7 7-7-7-7 7-7 5-6 7-7-7 7-7 7-7-7-7 7-7 5-6 7-7-7 7-7 7-7-7-7

**1) string is unintentionally caught under ring finger as G string is bent

Heavy Fig. 1

BASS Fig. 7.....

5 6 7 7 7 7 7 7 5 6 6 7 7 7 7 7 7 5 6 7 7 7 0 7 7 7 7 5 7 5

[illegible]

Bass repeats Bass Fig. 1 simile (see meas. 16) until **D**.

E5

21

1/4

full

E7#9

1/4

full

[C] 1st Verse (1:05)

Well I stand up next to a mountain
N.C.(E5)

and I chop it down with the edge of my hand

Year
E5

27 

E

hand

E

[illegible]²repeat previous chord

Might even raise a little sand

Yeah

'Cause I'm a

[illegible]

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woodoo child..

C7

07

N.C.(E)

39

Bass

Base Fig. 2

N.C.(E5)

^awith area as filter effect

42

Bass Fig. 2 *Position with just shy of fully forward (toe down).

CULT.

P.M.

45

Bass repeats Bass Fig. 1 simile until **G** *ff*

48

50

52

54

57

P M

N.H.

N.H.

Wanna say one last thing

"VOODOO CHILD (SLIGHT RETURN)"

60 P.M. $\frac{1}{4}$ P.M. *full*

[F] 2nd Verse (2:49)

I didn't mean to take up all your sweet time I'll give it right back to you one of these days
N.C.(E5)

62 P.M. $\frac{1}{4}$ $\frac{1}{4}$ *full* $\frac{1}{4}$

Ha ha ha

65 *let ring* *full* $\frac{1}{2}$ *let ring* *full*

67 $\frac{1}{4}$ $\frac{1}{4}$ P.M. *full* $\frac{1}{4}$ P.M. *let ring* $\frac{1}{2}$ *full*

I said I didn't mean to take up all your sweet time

I'll give it right back one of these days Yeah If I don't

70 $\frac{1}{4}$ *full* P.M. $\frac{1}{4}$

see you no more in this world I'll meet you on the next one and don't be late Don't be late

E7 III A/C# E7 E

73 *let ring* *full*

[G] 2nd Chorus (3:27)

'Cause I'm a voodoo child voodoo child Lord knows I'm a

76 E7 E C7 D7

voodoo child hey hey hey

[H] 2nd Guitar Solo (3:38)

N.C.(E5) (dist. on) *full* $\frac{1}{2}$ *full* (w/tape delay and panning effects) *full*

79 *full* *full* *full* *full*

I'm a voodoo child baby

Bass plays Bass Fig. 1 eight times simile (see meas. 16)

82 *full* *full* *full* *full*

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122 GUITAR WORLD

“VOODOO CHILD (SLIGHT RETURN)”

102

Gtr.

Bass

Bass Fig. 3

105

Gtr.

Bass plays Bass Fig. 3 six times simile (see meas. 103)

108

(wah off)

(wah on)

(wah off)

(wah on)

Toggle switch: B M B M B M B M B

111

grad. release

1/2

full

let ring 1/4

(wah on)

w/ bar

4 1/2

Bass plays Bass Fig. 1 simile until fade (see meas. 16)

114

begin fade (wah off)

(wah on)

(wah off)

let ring

fade out